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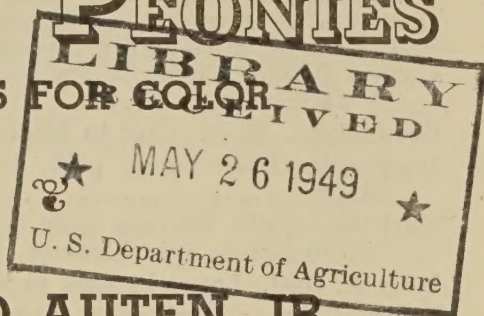
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1949

AUTEN PEONIES

FAMOUS FOR COLOR

**EDWARD AUTEN, JR.**

Princeville, Illinois

***Auten Peonies Are Different***

Our nine acres of Peonies are growing in fertile "corn belt" soil. The fields are a blaze of glory at blooming time, and visitors are always welcome. We send liberal 3 to 5 eye divisions, properly cut. This is the best size to plant, even better than a full sized clump. Roots are dug to order and shipped to you fresh and full of vigor.

FREE PEONY

If your order includes three Peonies listing at \$1.25 or more each, or two at \$1.50 or more each, we will include free of charge, one Peony of our own selection.

YOUR EARLY ORDER will be appreciated. We can give service at less labor cost on early orders, and early planting, though not imperative, is nevertheless highly advantageous.

MINIMUM ORDER, \$2.00 plus 35c postage and packing. No C.O.D. shipments.

TERMS—Cash with order. Prices include delivery in the U. S. east of the Rockies on orders of \$3.00 or more. Under \$3.00 add 35c for postage and packing. Pacific Coast orders under \$10.00 sent express collect, or add 6% extra for prepaid postage.

Canadian orders, add 25c for first root, 7c for each additional root. Parcels post shipment simpler than express. Send import permit and remit in U. S. exchange.

Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers' gardens.

This price list cancels all previous quotations, and is not in effect after Jan. 1, 1950.

SHIPMENT — Fall only, beginning Sept. 1st, until ground freezes. We do not recommend spring planting of Peonies.

DOUBLE PEONIES -- Standard List

People living as far south as St. Louis should choose mostly early doubles and the singles and Japs.

Adolph Rousseau. Dark red, tall, early.....	\$ 1.00
Baroness Schroeder. Late flesh white, fragrant....	1.00
Dr. Brethour. Large late white, tall, extra fine..	5.00
Duchesse de Nemours. Spotless white, early, tall	.75
Felix Crousse. Medium red, midseason, an old standby	.75
Golden Dawn. White, yellow center, free bloomer.	
Midseason	1.00
Grandiflora. Pink. Last to bloom, sure.....	1.50
Hespanola. Deep cerise pink, fragrant, late, good plant .	1.00
Karl Rosenfield. Medium dark red, early midseason.	
Large bloom, free bloomer, very popular.....	.75
Lady A. Duff. Large lt. pink to white, midseason...	1.25
Lillian Gumm. Dark pink, large, midseason.....	1.25
Longfellow. Dark red, tall, brilliant. Midseason.....	1.25
Martha Bulloch. Dark pink, fragrant. Late. Very large bloom, tall plant. Very popular.....	2.50
Mons. Jules Elie. Very large deep pink bomb type, early. One of best cut flower kinds.....	1.00
Mons. Martin Cahuzac. Darkest red semi-double, early. Indispensable if you like dark reds.....	1.50
Myrtle Gentry. Light pink, large. Late. One of the finest of all Peonies.....	2.50
Nimbus. Flesh white, fragrant, late, very tall, extra fine	1.50
Philippe Rivoire. Dark Red, fragrant. Medium size beautiful form. Late, indispensable. Very popular	1.50
Pres. Wilson. Light pink, large full bloom, late mid-season	2.50
Richard Carvel. Early dark red, fragrant, tall.....	1.00
Rose Shaylor. Light pink, midseason.....	2.00
Sarah Bernhardt. Dark pink, tall, midseason, most popular for cutting.....	1.25
Souv. de l' Expo. Universelle. Dark pink, late. Good peony with a terrible name.....	1.00
Therese. Light pink, early, very large. Extra fine for garden, does not last when cut.....	1.25
Umbellata Rosea. Very early light pink, stiff stems. in our family over 80 years.....	1.00
Walter Faxon. Clear deep pink, color exceptionally fine, late, indispensable.....	1.50

JAPANESE TYPE PEONIES

A very charming type of bloom in which the pollen bearing stamens of the single type (the wild Peony is single) have changed to narrow center petals (also called petaloids). These are often yellow, or edged with yellow, or of a color contrasting with the outer petals. (In a double flower, the center stamens and seed pods have changed to full sized petals)

Charm. Very dark red. Late, strong grower.....	2.00
Edward VII. Purplish red, very late.....	1.25
Isani Gidui. White, with yellow center. Late, the finest white from Japan.....	2.50
Mikado. Light red and yellow, popular.....	1.00
Polar Star. White and yellow. Very large, very tall, red seed pods.....	2.00
Shiro-Sangai. White, narrow petaloids fading white, a charming flower.....	1.25
Toro-no-maki. Flush white, extra fine, good plant..	2.50

WHITE SINGLE

Krinkled White. A popular variety, but surpassed by Dancing Nymph, a blush fading to white	2.00
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EXTRA EARLY VARIETIES

(See also the Auten Hybrids on another page) These are different from the common (Albiflora or Chinensis) species. They cover a period of about 16 days before the common varieties start. Every garden should contain some of these early bloomers.

Anomola. (Smouthii). A purplish red single. The "cut leaved" Peony. Makes a plant the size of the regular kinds with leaves gracefully cut....	1.00
Golden Glow. A hybrid. Very large, tall, orange red single. A magnificent Peony, much in demand and seldom offered for sale. Stock limited.....	10.00
Jewell. A hybrid. Very large and very tall dark red single	2.50
Legionaire. A hybrid. Medium sized single, very dark red, better color than Jewell. Used for early cutting	2.00
Officinalis Red Jap. Typical Japanese bloom, color and type of plant same as Officinalis Rubra, but it blooms about four days earlier than the latter. Good substance for cutting.....	1.00
Officinalis Rubra. Brilliant dark red. The best known of the Officinalis species. The "Grandmother's early old fashioned" which brings back old memories to so many of us. Double.....	1.00
Single Tenuifolia Hybrida. "Fern leaf." This corresponds to the description in the Peony manual. Rich dark red single, very early.....	3.00
Single Tenuifolia. The true stoloniferous variety, early single red. A fragile but beautiful plant. The "fern leaf Peony".....	3.00

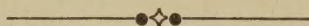
OUR PRICE POLICY

We feel that our prices for new things are most reasonable, and we do not hesitate to lower these prices when a sufficient stock has been developed. This year, with fresh plantings of many of our finest kinds coming to saleable size, we are offering very substantial reductions on many of our higher priced kinds. This despite the fact that steadily increasing costs of labor, advertising, supplies, postage and express are a real factor in determining prices.

Some of our finest kinds are now in fair supply, and we therefore urge you to judge quality by the descriptions and not by comparative prices. In other words, some of our \$1.00 to \$2.50 kinds are among the very finest, and a variety priced at \$10.00 or more is so priced because it is both fine and also because my stocks are still small. Because of their normal slow rate of propagation, the prices asked for new peonies are relatively far lower than prices asked for new roses, dahlias, irises or gladiolus. For instance, considering the time and effort involved, with a new iris priced at \$15.00, an equable price for a new Peony could easily be \$300.00.

COLLECTION OFFERS (Until Oct. 10th only)

COLLECTION No. 1. 5 Peonies, all different, labelled, standard 3 to 5 eye divisions, my selection of types and colors.....	\$ 3.00
COLLECTION No. 2. 8 Peonies, all different, labelled, small 1 to 2 eye divisions, my selection of types and colors	\$ 3.00



FROM NEW JERSEY—*Pink Monarch is a peach. Chocolate Soldier is red hot.*

FROM CONNECTICUT—*The Peonies I got from you last fall did very nicely and we had a great deal of pleasure from them.*

FROM MINNESOTA—*I have a Mary Auten and Auten's Pride and they are delightful, never failing me when it comes to Peony Show time.*

THE AUTEN ORIGINATIONS

The 230 Auten named varieties of Peonies are the result of 33 years careful breeding and selection from thousands of new seedlings. These 230 kinds are not the only beautiful kinds obtained, but re-selections from many good ones to get distinctive colors, form of bloom, good plant habit and sure blooming late doubles for the warmer part of the Peony belt. No apology is made for the large number introduced, for no other originator has covered so wide a range in the pure Albiflora and in the Officinalis hybrid kinds. Visitors to our fields at once recognize the truth of our slogan "Auten Peonies are Different".

RED DOUBLES. Auten Originators

Big Ben. Medium dark red bomb, early, fragrant, opens well; large bloom on tall stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut flower reds, should eventually supersede Karl Rosenfield and Richard Carvel in that field.....	7.00
Blazing Star. Very fine brilliant clear red. Medium sized bloom on stiff stems, some blooms may be a bit ragged. Outstanding for color.....	1.50
Cleopatra. A very brilliant red double, some fragrance. A most valuable kind, as it is extremely late and is a sure opener here. It attracts immediate attention in the field, and fills a long felt need for a really high class late red.....	3.00
Daniel Boone (8.91). Dark red semi-double, rich, brilliant and enduring, on tall stiff stems. Substance extra. A prize winner. An aristocrat that needs cool weather to do its best.....	1.25
Dearborn. Brilliant dark red, a faint tinge of purple giving it carrying power. Large blooms, on stiff stems, medium height. A blaze of color in 1947. Extra fine except in extreme heat.....	1.00
El Capitan. Very large light red semi-double, showing some purple. Loose petalled but high built, on tall stiff stems. Showy and much admired. Strong grower	1.25
Fanchon. A notable addition to my list of outstanding dwarfs. Full double, brilliant fiery black red, unfading. High built bomb with narrow anemone type center petals. Stiffly erect.....	7.00
June Brilliant. Late full double red, Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat, not-fragrant, lasts a long time when cut. Side by side it sells as well as Philippe Rivoire to visitors to our fields, even at a higher price	2.00
Louis Joliet (9.00). Outstanding in every way. Color exceptionally fine, does not fade, stamens hidden. Medium height, stiff stems a strong grower and free bloomer. Early midseason. Try it.....	1.25
Lucky Star. Very late full double red, small, high built bloom held high above foliage. Distinct form, with Jappy markings. Good substance, not fragrant	1.25
Mendota. A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich purple. Outstanding	1.50
Paul Revere. A late dark red double, blooming just before Cleopatra. Large bloom, fine color, a valuable addition	3.00
Radiant Red. Just what the name implies—it glows. Moreover it is an entirely new color break in reds, Cochineal red in ordinary temperatures. Guard petals not prominent, tend to hug the trim bomb center, which looks like it had been trimmed by a barber. Medium height, stems very stiff. A sensation.....	7.50

RED DOUBLES, Auten Originations (Cont.)

Rosalie (8.78). Semi-double, looks like a rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer, very popular, extra fine for cutting. Lasts a long time75
Santa Fe. One of the finest, a very brilliant red semi-double, on a nice, strong growing plant. Color holds.....	2.25
Sinbad. A large, high built red semi-double, with a purplish cast. A novelty, as edges of petals are silvery. Best in cool climate.....	2.00
Tempest. The outstanding red double. Fine in every way. Color clear and unfading. A few stamens well hidden	4.00

PINK DOUBLES, Auten Originations

Auten's Pride. One of the world's finest Peonies. Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower and free bloomer. None finer in that color.....	4.00
Cathie Ann. A deep rose pink double, no stamens nor seed pods. Rose fragrant, 40 inches tall, leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. Late midseason. My best seedling for commercial pink cut flower out of many thousands of seedlings.....	10.00
Cloud Castle. Very late, sure blooming flat pink double, with hidden Jap petaloids, fragrant and an exceptional keeper. Very tall.....	7.00
Eloise. An extra fine bright pink, fragrant. Large bloom, sure to open. Late, medium height.....	5.00
Joyce. Late full double medium pink in a rich shade. Medium sized blooms, on tall stiff stems. Should open well everywhere.....	2.00
Naomi. Rich creamy flesh, very large, on tall stiff stems. Practically full double. Early midseason	1.50
Peggy. Should be in every garden—an early stiff stemmed dwarf, the blooms a warm bright silvery pink, petals notched and crinkled. Most charming	1.25
Pink Monarch. An outstanding bright, deep pink. Very tall. Not all blooms come perfect in hot weather. A must have variety if you appreciate quality and charm.....	3.00
Pink Glow. A bright pink double, late. Bloom loose petalled, beautifully finished, held high above foliage, which starts at the ground. Exceptionally fine in 1946, and should prove entitled to a place with the elite, both as a show and as a commercial cut flower.....	15.00
Pink Solange (8.81). A fine late pink double; darker than Solange, the bud and bloom are often shaped like it. Large bloom, and a strong grower.....	2.50
Prairie State. Very large pink semi-double, looks like a full double. Darker tints toward the center. A sure opener, on a tall rugged plant. Midseason. A sensational variety that should be most welcome to those who like big blooms but live where hot weather makes some big ones uncertain. Limited stock.....	15.00
Virginia Lee. Full double pink, most outstanding for charm and beauty. Looks like a lighter Milton Hill, but unlike that variety, Virginia Lee never fails to give good bloom at the very end of the season. Large bloom, not fragrant. One of the very finest.....	6.00

WHITE DOUBLES, Auten Originations

This list of white doubles contains some of the world's finest. They are especially notable for refinement and charm. Most of them are delightfully rose fragrant. They cover the whole season of bloom.

Belle Chinoise. (Pretty Chinese) An immaculate full double white, sure to open, near to bomb type. Medium size and height. Fragrant. An exquisite Peony	1.50
Betsey Ross. Full double white, rose fragrant, petals incurved. Late, on tall stiff stems, very distinct	2.50
Carolina Moon. Bomb type, yellow center with white guards. Stiff stems, medium height. Extremely early	4.00
Flower Girl (9.27). A true dwarf, only 20 to 25 inches tall. Opens flesh, fades to white, rose fragrant. Very stiff stems. Perfection all through, it is irresistible. Early midseason.....	5.00
Manoah. Opening pearly lavender flesh, the main effect is white. On tall, stiff stems, a strong grower and very free bloomer. Midseason.....	1.00
Mary Auten (9.41). White, opening palest lavender, rose fragrant. Large, full bloom, opening well. A strong grower and free bloomer. Its high rating shows the esteem in which it is held. Midseason	3.50
Molly Pitcher. A large white double, opening pale flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant	2.50
Mr. Moon. Very large full double white, on the plan of Grace Loomis but with more yellow lights through it than on any other bloom of this type that I have ever seen. Sure opening, on tall stiff stems. Late.....	7.00
Nauvoo. Pearly flesh white double, high built and rose fragrant, of show quality. Late, and needs cool weather to open properly.....	1.50
Old Siwash. A large, fragrant blush white double on tall stiff stems that seems to have about all the good points a peony needs. In 1946, when repeated freezes killed 90% of the early and mid-season white buds, Old Siwash survived and gave perfect bloom	5.00
Plymouth (9.20). Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety.....	6.00
Prudence. Very chaste full double white, rose fragrant, refinement personified. On tall stiff stems. A strong grower and fine in every way. Early midseason	2.00
Sanctuary. Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety.....	4.00
Siloam. Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide. I consider this better than Kelway's Glorious, though not so large.....	2.50
Sistie. Opens a very definite pink, fading to white. Late, sure to open, substance extra, and the strongest rose fragrance of any Peony I know. High built bloom. Very distinct and fine.....	1.25

WHITE DOUBLES, Auten Originations, Cont.

White Beauty. Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stems, a strong grower and free bloomer. Early mid-season	1.50
White Delight. A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of <i>Edulis Superba</i> . There is great need for just such a peony.....	2.50
Yukon. Spotless snow white flat double, very large, and with a perfect center. Late, on tall stiff stems. Petals are so long it needs cool weather to open out properly.....	2.00

THE AUTEN JAPS

The Japanese type Peonies of Auten origination are a vast improvement on those kinds which originally came from Japan. They are more refined in color, more vigorous in growth, and with an entirely new range of colors and color combinations that mark a new era in the history of the Peony. For garden effect they make large, strong plants loaded with bloom, and are not beaten down by storms as badly as the large doubles. They are unsurpassed for unusual and charming arrangements indoors. To see them is to want them. Sales of the Auten Japs have increased regularly every year.

RED JAPS. Auten Originations

Creve Coeur (8.90). Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular.....	1.25
Dragon's Nest. Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to <i>Nippon Brilliant</i>	1.50
Nippon Beauty (9.27). Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it.....	1.25
Nippon Brilliant (9.46). Generally considered the finest red Jap. Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding	3.00
Nippon Maid. A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price.....	1.00
Nippon Parade (8.95). Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired.....	1.00
Sword Dance. (9.10). Large medium dark red Jap, very large and showy, the yellow center making a brilliant contrast of color. Tall plant. Most effective for garden display.....	1.50



FROM OHIO—At Guelph (national show) I had the opportunity to study your *Tempest* variety in comparison with other reds. As it was shown there, I would say it is one of the finest dark reds in existence.

FROM WASHINGTON—Enclosed you will find another order for this year. Most of the ones we received from you last year bloomed and the singles and Japs were the sensation of the garden.

FROM IOWA—*Pink Solange* especially is beautiful.

PINK JAPS. Auten Originations

Alstead. Deep pink Jap with all yellow center, on extra fine plant. Very strong grower and free bloomer	2.00
Nippon Gold (9.02) Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower, and a best seller	1.00
Sky Pilot. Deep pink Jap with all yellow center slightly flushed pink. Very large, on tall stiff stems. A sensational variety.	15.00

NOVELTY PINK JAPS. Auten Originations.

Here is a list of most unusual kinds for those who like the so-called "orchid" shades in flowers.

Bo-Peep. A medium sized cerise or orchid pink, on a tall vigorous plant.	1.25
Fancy Nancy. A soft cerise pink Jap, almost uniform in color, of exceptional purity and refinement. Stock very limited, Large.	4.00
Gay Paree. Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction, and plant habit is fine.	2.00
Monterey. Light salmon, cerise and golden tints in center. Midseason. Very distinct, very fine, and much admired. Worthy a place in any garden. Honorable Mention	1.25
Nippon Princess. Peculiar shade of brilliant cerise pink, with some darker reddish petaloids mixed in the center. A very unusual flower. Received the American Home Achievement Medal for most outstanding new seedling for year 1931..	1.50

JAP TYPES FINE FOR CUTTING

There is a common belief among many uninformed people that the Japanese type blooms, because they are not so large nor so full as the doubles, do not last as well when cut. This is incorrect, many of the Japs having exceptional keeping qualities. They give somewhat the same effect of the singles, and they give color contrasts obtainable in no other way with the Peony.

They are much more graceful in arrangements and baskets than many of the massive doubles.



FROM KENTUCKY—Every year some of my customers see Gay Paree and want it.

FROM ILLINOIS—This year I enjoyed Rosalie about as much as anything in the patch.

FROM WASHINGTON—Your *Officinalis* Hybrids are wonderful. You are to be congratulated.

FROM ILLINOIS—We saw your flowers. They are beautiful beyond words.

FROM WISCONSIN—A neighbor saw Rosalie this spring and with her it is a must have.

FROM WASHINGTON—Of the small ones, I had Lucky Star last June, and I liked it aside from its novel form, and it caught as much attention as any in the collection of near 100.

FROM NEW JERSEY—Roberta was particularly fine.

FROM KANSAS—Glad to hear you can furnish 10 Tempest as we consider this one of the finest in our collection.

FROM MAINE—Louis Joliet's first blooms (4) were as breath taking as any peony I have ever seen. Sword Dance with 80 odd flowers—well, you know how beautiful this Peony can be.

FROM NEBRASKA—Your Hybrid Peonies bloomed beautifully this spring and I want more.

FROM MARYLAND—I am merely an amateur Peony lover, but do have quite a number of varieties, bought here and there, and I can honestly say that none excell my small sample of your originations.

WHITE JAPS. Auten Originations.

Undoubtedly the finest white Jap that ever came from Japan is the variety Isani-Gidui. It has white guard petals of wonderful form and substance, and a center of yellow petaloids. But the stem is not the best and the plant also lacks vigor. The Auten white Japs, most of them seedlings of Isani Gidui, are the same type of bloom, some are larger, most of them have deeper yellow centers than Isani Gidui, and all are on vigorous plants with good stems. You need look no further for top quality white Japs.

Christine. Tall, fairly early, large bloom, very vigorous plant, probably best selection out of one block of sixty white Jap seedlings..... 7.00

Cordova. Very large white Jap with light yellow center. Fine plant. Sister seedling of Christine, Nome, Sitka and Fairbanks..... 6.00

Moon of Nippon (9.26) (R. W. Auten). Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Beautiful pure yellow center..... 8.00

Roberta. Very large, and tall, a refined bloom..... 2.00

WHITE JAPS—TWICE ADVANCED SEEDLINGS

The named white Japs listed above were selected from over 70 new, twice advanced seedlings, probably the finest lot of new white Japs ever developed. The following kinds are offered under number at a bargain price, their only fault being that those chosen for naming were a bit better.

PRICE, \$2.00 each; 3, alike or all different, for \$5.00
(Not to be counted toward the free peony offer.)

No. 2040. Opening palest flush, all yellow center, tall slender stems, blooms one foot above foliage.

No. 2379. Trim, refined bloom, late, good substance, rather tall, stem fairly stiff.

No. 2384. Midseason. Refined bloom, good substance, above low trim foliage.

No. 2385. Rich yellow center. Medium height to tall.

No. 2418. Large, trim bloom, nice stem, medium height to tall.

No. 2425. Early. Low foliage, stem bends some.

No. 2464. Medium size, good bloom, late, tall stiff stems.

YUKON, BEST BLOOM 1948 SHOW

The honor of Best Bloom in Show, at the 1948 exhibition of the American Peony Society, held at Guelph, Canada, was given to an enormous New Jersey grown bloom of our pure white double "Yukon". It was 9½ inches in diameter. While for several reasons we cannot ourselves exhibit at shows, the high quality of the Auten originations is proved by their winning when they are shown. At Guelph Mary Auten, Auten's Pride, Naomi, Tempest were included in large winning classes. Tempest won first for specimen double red, Moon of Nippon for white Jap, White Perfection for single, also Arcturus, Sword Dance won in other classes. At the New York show, Chocolate Soldier won among the hybrids in very hot competition. Moon of Nippon, Dancing Nymph took firsts, while Angelus, Kickapoo, Mischief and Kankakee placed behind other Auten kinds.

FROM NEW YORK—*Siloam, I am absolutely crazy about Siloam. Old Siwash—I have one plant, it is very satisfactory as a cut flower.*

FROM WISCONSIN—*The Peonies that I got from you last fall are coming along very fine.*

RED SINGLES, Auten Originations

This list is unsurpassed. It contains the finest clear, unfading reds in commerce,

Arcturus (9.30). Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of the earliest. Top notch in every way. Now grown in many places, and reported back as the finest of all red singles of the Albiflora (common) species	3.00
Kaskaskia (9.07). Dark red single, not as dark as Arcturus, but just as fine. Color holds. Early. One of the best.....	2.00
Kewanee (9.07) Early medium dark red single, brilliant and unfading. Plant very erect, bloom lasts a long time. Outstanding.....	1.00
Kickapoo (9.17). Dark red single, on tall stiff stems. Large bloom. Late. As fine as Arcturus, clear and unfading	1.75
Medicine Hat . Very dark clear red single, color holds, and the yellow stamens are very prominent. Lasts a long time. Trim plant and stiff stems. Midseason. Fine	2.00
Sun-up . Rich dark red single, color holds. Late. Trim plant, medium height.....	1.25

PINK SINGLES, Auten Originations

My search for really good pink singles lasted many years. The following five kinds have been selected from thousands of new seedlings. You may plant them in your garden and be assured nothing finer is available.

Angelus (9.17). Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony show.....	3.00
Dancing Nymph . Pearly light pink, practically white. Fine substance, keeps its wine goblet shape and lasts a long time. Tall stiff stem. Crinkled petals, the best of this type that I know. Outstanding..	2.00
Elfin Pink . A soft, even toned true pink that holds its color. Charming. Probably the best medium pink single, far better than English Elegance..	1.75
Mischief (8.66). Late, the finest late single pink, keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free	1.25
Moon Mist . Pale pink with darker dots. Early, medium size, good stem. An exquisite variety, of undeniable charm.....	1.50

WHITE SINGLES, Auten Originations

Watchman . Late, tall, trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness for a single. Large and fine.....	1.25
White Perfection (9.18). Midseason, medium size and height. All that the name implies, a prize winner, and universally admired. An indispensable variety	2.00



FROM MICHIGAN—I want to report to you my great satisfaction with your dwarf Peony "Flower Girl".

FROM PENNSYLVANIA—I still like Old Main and June Brilliant, and of course some of the Japanese type.

FROM NOVA SCOTIA—Nippon Brilliant performed very creditably—it has always done well for me and I like it very much. Auten's Pride did very well and I like it very much. Arcturus was prominent at the show and very handsome, too.

OFFICINALS HYBRIDS Auten Originations

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be in every garden. They are in great demand, and stocks are still small. Several kinds have been withdrawn in order to build up adequate reserves.

N. B. Strong divisions of all hybrids will be sent, but because of their peculiar shape, some may have only one or two eyes.

Beacon Hill. Large, tall dark red single, usually the first Officinalis hybrid to open.....	5.00
Chocolate Soldier. Darkest "black" red, variable type, from Jappy bomb with some yellow markings, to full double. Color is unusually rich and free from purple suggestion. One of the latest hybrids	7.00
Chief Justice. Rich dark orange red semi-double, of good size, on stiff stems. One of latest hybrids	7.00
Dakota. A brilliant medium red single, with a definite scarlet orange tone. Prominent yellow center as both stamens and filaments are yellow. Trim petals, fine plant.....	6.00
Dandy Dan. An officinalis hybrid. A very striking large red semi-double, with some stamens in center. Tall stiff stem, a rugged plant and bloom	10.00
Janet. Very large, full double bright cerise red, late. Tall stems. Named at insistence of many who saw it in the field. OK if you like cerise.....	1.50
John Harvard. A magnificent Peony. Extra fine very dark red single two or three rows of petals, with yellow stamens. Color clear and does not fade. Fine plant	5.00
Maytime. Medium dark red single with orange tone rather than purple. Dwarf plant, bloom not large, but fine.	2.00
Old Main. A large bomb, very brilliant medium red, slight bluish cast, full petalled, A very sensational variety	8.00
Red Ensign. "Black red" semi-double, brilliant and glossy. Small to medium sized blooms held above trim, dwarf foliage. Late, and lasts a long time	6.00
Red Glory. About five layers of fluffy petals, like a ballet dancer's skirts, with a center of yellow stamens. Brilliant dark red, a large bloom held up on tall stiff stems. Very early.....	10.00
Red Monarch (9.03) (Auten-Glasscock). Large red bomb with some rich purple, on tall stiff stems. Much admired. First class Cert.....	6.00
Robert W. Auten. (No. 2364) An Officinalis Hybrid. A large high built semi-double, with stamens hidden. Very dark red entirely free from purple, fine substance. On tall stiff stems. My most outstanding double hybrid and one of unbelievable beauty. Stock very limited.....	50.00



FROM OHIO—I'll take Sistie over any Peony I have bought from you so far. I especially like the bloom color and formation, and moreover it sure is dependable.

FROM NEW YORK—The Peonies I bought from you last year are doing very well and Fairbanks is beautiful indeed.

FROM NEW JERSEY—The "Yukon" (best bloom in show, 1949) was a 9½ incher, stiff, proud and perfect posture. It was as the drifted snow fore and aft, and was an eye filler, I assure you.

OFFICINALS HYBRIDS Auten Originations, Cont.

- Rose Marie (9.45)** (Auten-Glasscock). A full double, rich dark red, clear and unfading, fine substance, and surpassing any rose in these respects. Medium size, early..... 5.00
- Rosedale.** A dwarf red semi-double, very outstanding. Blooms often resemble a rose, and the color is an extremely brilliant clear red..... 3.00
- Smoky Joe. (No. 2233)** An enormous black red semi-double, on tall heavy stems. The blooms are loose petalled and some are too ragged. The good ones are superb, and I have had most enthusiastic reports from two growers in Minnesota. Best for cool climate. Stock very limited 10.00
- Topeka.** Full double, bomb type. Clear, brilliant light red. Similar to Old Main, not so large, color slightly better. Both are extra fine..... 10.00
- Veritas.** Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early. Strong grower..... 3.00

PLANTING DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

In northern states, a mulch the first winter is advisable.



NOTE: While we have been enabled to reduce prices on many of our finest kinds this year, we have also been obliged to withdraw many kinds from sale in order to build up adequate stocks. It is not possible to keep an even supply of over 400 varieties. We can supply most of the kinds omitted this year, if arranged by special correspondence, but we believe the printed list covers an ample range of types, colors and seasons of bloom for all but the advanced specialist.

LILIES—UMBELLATUM ERECTUM

Orange red with dark dots, shaped like a wine goblet. One of earliest lilies to bloom, early June. Tall and very strong grower, in partial shade or full sun. Plant 10 inches deep after Sept. 20th. Can be easily forced in house in winter. 2 for 50c, 6 for \$1.25, 12 for \$2.00.



FROM ILLINOIS—*Arcturus, Nippon Brilliant and Nippon Beauty* are good in every respect.

FROM ALABAMA—*Cherry Hill, Richard Carvel, Felix Crousse, Red Goddess, Topeka and Tempest* were good, but my best red was *Auten's Big Ben*. *Prudence* and *Siloam* are free and desirable in every way. *Virginia Lee* is a most promising late pink. It is worthy of trial by all who seek the best.

FROM MINNESOTA—*Rose Marie*—this one is a deep velvety red with absolutely no blue in it. When compared to some of the older reds it certainly is a standout.

FROM NEW HAMPSHIRE—*John Harvard* is a beautiful rich crimson that I would not be without.